

BRADLEY J. BIBEN, ASLA

President

Bradley Biben has 30 years of experience in Landscape Architectural projects. He has led a variety of projects ranging from high-concept retail and entertainment, to hospitality, education, transportation, municipal projects, planned community developments, housing and estates. He is a licensed Landscape Architect in the state of California.

Brad's approach to each project is down a path of resource conservation and sustainability. He works to develop a relevant conceptual design with an emphasis on assuring the client's needs, goals, budget and schedule. From initial planning through subsequent design phases, construction documentation and field execution, he is personally committed to delivering each particular project with adherence to optimizing financial, technical and community goals.

Prior to founding L.A. Design Associates, Inc., Brad practiced for 10 years as a Landscape Architect with Walt Disney Imagineering, the design arm for the Walt Disney Company. Prior to that, he worked with Jardin Internationale, the one-time Los Angeles subsidiary of Sasaki Associates, specializing in international resorts and estates, and POD, Inc. He has also worked in metropolitan Washington D.C. with Design Resource Associates of Falls Church, Virginia. Early history includes site supervision of the construction of the Baltimore Museum of Art's Sculpture Garden in 1979.

In late 2001, Brad launched L.A. Design Associates, Inc., a studio dedicated to Landscape Architecture, Entertainment Design, Urban Design and Planning. Projects include the Cirque Du Soleil Experience Park, Nuevo Vallarta, Mexico; Polar Ocean World, Shanghai, China; Motiongate, Dubai, UAE; a themed development in Chengdu, China; Studio City Casino Macau; Tropicana Hotel; Grand Indonesia, a themed retail development in Jakarta, Indonesia; Discovery Cube Los Angeles; Orange County School for the Arts; multiple projects for Universal Studios Hollywood and City Walk; Sage Creek Performing Arts Center, the Los Angeles to Pasadena Metro Goldline; Performing Arts Centers for both the Bonita and Las Virgenes Unified School Districts; Mission College; Glendale College and various charter schools and educational facilities throughout Southern California.

Brad has served as a studio critic to the Landscape Architecture programs at the University of California, Los Angeles, University of California, Irvine and the Architecture program at Cal Poly, Pomona. While at Disney, he wrote a seminar on the "Landscape of Imagination" in conjunction with the Armand Hammer Museum and UCLA, as part of the Canadian Center for Architecture's exhibit "The Architecture of Reassurance, Designing The Disney Theme Parks" in 1998. Brad is currently involved in video production efforts to educate the public in regards to resource management and sustainable design. He currently resides in Santa Monica, California.

education

Bachelor of Landscape Architecture
Rhode Island School of Design, Providence, Rhode Island

Bachelor of Fine Arts in Architecture
Rhode Island School of Design, Providence, Rhode Island

professional registration

California Landscape Architect 3629

professional affiliation

American Society of Landscape Architects
International Association of Amusement Parks and Attractions